





The C. Bechstein Technicians Academy

Within the C. Bechstein Technicians Academy C. Bechstein offers customized and targeted training to associated technicians. The aim is to optimize technical expertise in servicing grand and upright pianos in global network of partners and associated technicians.

The content of training in the academy focuses on subjects of highest priority in service. That is e.g. stable and musical tuning, regulation and touch, tonal performance of grand pianos and upright pianos as well as concert service. Beyond that we also offer training in installation and service of our Vario Systems; training in repair and maintenance of lacquer finishes as well as in installation and adjustment of grand piano dampers. We respect requests for further training subjects and for extended training duration if possible.

Even technicians who have worked in the field of customer service as well as concert service will find an opportunity to improve their skills and to refine and stabilize their technique. In exchange with C. Bechstein master piano makers, concert technicians and skilled specialists, participants will receive valuable advice for everyday service work. Training in the academy includes a factory tour, multiple additional information and convivial casual evenings either in restaurants or the cozy C. Bechstein Barbecue lodge with time to talk and exchange.

Location

The C. Bechstein Technicians Academy is part of the C. Bechstein manufactory in Seifhennersdorf, however training can also partly be held in Berlin, as well as in the C. Bechstein Europe manufacturing site in Hradec Králové.

Duration of training

You can not only choose and combine training subjects but also the duration of training in each subject.

You can choose between:

- C. Bechstein Weekends
- 2 to 3-days training
- one week training
- several weeks training

Who can register?

The C. Bechstein Technicians Academy mainly addresses itself to technicians of our international dealer network, as well as freelance technicians working for our partners. Languages spoken are English and German only. Alternatively you could bring a qualified colleague who could translate. Currently we cannot provide training in any other language ourselves.



How can you arrange your training schedule?

We will do our best to comply with your individual training interest. Adequate training subjects as well as training period differ depending on the participants' knowledge and skills and on the time granted. Training subjects as well as the duration of the training can be planned and arranged individually to meet your personal situation.

You can choose between a basic training, that introduces you to a subject or gives you the opportunity to gain short-term practice, or a comprehensive training, with which you can improve and stabilize your skills.

Thus training in tonal performance and touch for upright pianos as well as for grand pianos can each be conducted in a 2 to 5 day short training or as a comprehensive training (e.g. 2 weeks).

However achievements especially in voicing highly depend on the time invested. The more time the participant invests, the more he will benefit from the training. We highly recommend investing at least 2 weeks in voicing training for each, grand pianos as well as upright pianos, if possible more.

Training subjects

Training subjects may be chosen and combined according to meet individual requests. Upon request we also provide training in further subjects. Please do not hesitate to address us with your requests.

Tonal performance of upright and grand pianos

Maintaining the tonal performance of quality instruments and adjusting the tone to pianists' individual requests remains one of the most challenging tasks for piano technicians. C. Bechstein's concert technicians and voicing specialists share all their knowledge and techniques, giving you the opportunity to benefit from their experience. You can choose between voicing of grand pianos and upright pianos.

Touch of upright and grand pianos

Regulation according to given dimensions alone does not necessarily lead to a perfect performance of the keyboard and action assembly. Various aspects influence touch and small changes may have considerable effect. Beginning with regulation of the keyboard and action assembly, we provide tips and tricks to modify the instrument's touch. You can choose between regulating touch of grand pianos or upright pianos.

Grand piano dampers and sostenuto

Installing and adjusting grand piano dampers requires skill and practice. Experienced tutors guide you to exact and uniform damper movement and noiseless damping. Additionally you will address adjustment of damper action and damper guide rail, adjustment of pedals and stop rail as well as the sostenuto system.

Inside the Vario system (installation and service)

The demand for instruments with silent systems is constantly increasing. Participants train assembly, installation and service of the stop rail and of the electronic components. This training provides all you need to service Vario instruments, including hints for servicing and troubleshooting prior Vario systems.

Concert service

Everything you should consider regarding concert service besides the service of the instrument itself. Each encounter with pianists could mean enrichment rather than frustration. Benefit from our concert technician's experience and indulge in all aspects of concert service: setting tuning pins without plate bushing, stable and musical tuning, stretching octaves, immaculate and stable unisons, touch and tone; considering the pianist, the castors, the piano bench, the stage and other personnel.

Lacquer finishes

Repair and maintenance of cabinets with satin and polished polyester finishes.

Possible training durations

<i>Training subjects</i>	<i>Basic trainings (upright and grand pianos)</i>	<i>Comprehensive trainings (upright and grand pianos)</i>
Tonal performance upright grand	2-5 days weekends	10-20 days
Touch upright grand	2-5 days weekends	10-20 days
Concert service	2-5 days weekends	5 days
Grand piano dampers	2-5 days weekends	5 days
All about the Vario System	2-5 days weekends	/
Lacquer finishes	2-5 days weekends	5-10 days

Further training subjects or longer durations of training are possible.

Suggested combinations as starter units

Starter unit grand piano

5 days voicing of grand pianos
3 days touch of grand pianos
2 days concert service

Starter unit upright piano

5 days voicing of upright pianos
3 days touch of upright pianos
2 days stable tuning Concert 8, service

Fees

The training is really not expensive. Fees apply for all training in the C. Bechstein Technicians Academy and C. Bechstein Weekends. The following fees apply.

Fees cover accommodation, breakfast and lunch in the factory; C. Bechstein Weekend fees include dinner and drinks.

2-3 days weekends	€ 390
1 week	€ 500
2 weeks	€ 900
3 weeks	€ 1,200
4 weeks	€ 1,400
8 weeks	€ 2,400
12 weeks	€ 3,000

Further Information

👑 How to find us

As Seiffhennersdorf is a remote location, you can travel by car, however we can also provide transfer to and from railway stations in Neugersdorf and Dresden as well as to and from Dresden Airport (DRS). Other Airports nearby are Prague (PRG), Leipzig (LEJ) and Berlin (BER). Trains will take you to Dresden and Neugersdorf.

👑 Address

C. Bechstein Pianofortefabrik AG
Jentschstraße 5
D-02782 Seiffhennersdorf

👑 Registration

Please apply for training both for the Academy or the C. Bechstein Weekends at least 4 weeks prior to the requested training schedule: service@bechstein.com.



